SHERIDAN'S "RIVALS"

FIRST PRODUCTION IN COVENT GAR-DEN IN 1775 A FAILURE.

lome of the Famous Casts of the Play When Presented in This Country Since 1854.

Richard Brindley Sheridan himself never dreamed of such a cast and such a production of "The Rivals" as will be given in

this city next Tuesday night. Suppose, for instance, Sheridan should compare the original cast of the piece as it was brought out at Covent Garden, fresh from the author's pen, with the all-star

cast of 1896, this is what he would see: Jan. 17, 1775. Woodward Mr. Taber ...Mr. LewisJ. Holland ...Mr. QuickMr. Jefferson

There were clever artists in the cast that created "The Rivals," but it can hardly be said that any of them left one of the great names of the English stage as one or two of the 1806 cast are pretty sure to do. Indeed, the Covent Garden production was a failure, chiefly owing to Mr. Lee's bad acting, but when Mr. Clinch was substituted and the acting version was cut down the play became very popular. A month later it was being performed in Bath before the most fashionable audiences of the day, with an entirely new cast, in which, however, we still fail to recognize any of the great names of dramatic history. It is curious to note that in Sheridan's cast the part of Acres came half way down the list of the male actors. The genius of Jefferson has, in the minds of American audiences, at least, placed dear old Bob at the top of the com-

The actors who first produced Sheridan's play had to travel from point to point by stage coach. When the rude conveyance stuck in the mud the men must get out, peruffled as they were, and walk beside it, fartford, New Haven, New York and oklyn, Philadelphia, Baltimore, Washington, Pittsburg, Louisville, Cincinnati, St. Louis, Chicago, Milwaukee, Indianapolis, Grand Rapids, Toledo, Detroit, Columbus, Cleveland, Buffalo, Rochester, Syracuse, Utica, Albany, Boston, Worcester and Provdence-a journey incredible to Sheridan, through towns whose names he never heard -in a luxurious special train of palace cars, with every convenience for living on board. | Mme. Patti Heard Again in England-And they will carry costumes and scenery, devised by Mr. Jefferson, which will make the spook of the last century actor-manager groan with envy.

Sheridan ought to be a favorite in the United States, if there's gratitude in republics. "The Rivals" was produced just before the outbreak of the revolution, at about the time when he was composing a defense of the American colonists against Dr. Johnson's ponderous "Taxation no Tyranny." The reply did no good, as it was never published, but we can afford by this time to take the will for the deed. It was jus, after Chach's service in saving "The Rivals" that Sheridan wrote, out of gratitude to that actor, the farce of "St. Patrick's Day," for which the coming of war furnished such "gags" as this: "Oh, barbarous! To want a husband that may wed you to-day and be sent the Lord knows where before night: then in a twelve.nonth, perhaps, to have him come like a Colossus, with one leg at New York and the other at Chelsea Hospital."

The Liberty boys of Golden Hill had already taught the Britons one name in American geography. . . .

ful reproduction of that in 1775. Costuming proper was in those days an art almost unknown. Garrick, who played "Hamlet" in a bob wig and broad-tailed coat, was a contemporary of Sheridan. But as "The Rivals" was practically a play of the period, the dress worn was that of the fine ladies and gentlemen of the day, perhaps a trifle exaggerated for comic effect. What it was, and what it will be in the Jefferson revival, is indicated by quotations from Sheridan's own writing. Mrs. Malaprop's coiffure will be-"Then, behind, all my hair is done up in a

And, so like a cornet's, tucked under my hat, And the men's bravery as fine as when eaux dead and gone paraded in ne Campus Martius of St. James street, Where the beau's cavairy pace to and fro Before they take the field in Rotten Row."

There being nothing new under the sun, "The Rivals" is, of course, more than 121 has followed the San Juan river and gazed years old. Under that name was enacted by "the Duke of York's servants" more than two hundred years ago a comedy adopted by Sir William Davenant, or D'avenant, or D'Avenant, from an earlier play, "Two No- the glitter of the gold in the sand, and ble Kinsmen," incorrectly attributed to thinks only of the time when he shall have the first act of the last-named opera. The Shakspeare and Fletcher, which was, in made his stake. In November of 1892 hunturn, taken from Chaucer's "Knight's Tale," dreds of gold-nunters rushed madly into the parent stock also of Dryden's "Palamon | traveled 300 miles over bleak, desert table- | a growing fondness for Wagner music, and and Arcyte." Where Chaucer got it doesn't

The 1662 production of Davenant's "The able land for fifty miles up and down the Rivals" was historically more interesting river, and then returned home without hav-Rivals" was historically more interesting ing obtained so much as a color of gold, than the Covent Garden play of Sheridan. and to-day have nothing to show for it but For one thing, Petterton appeared in it. So the stakes. did Mary Davis, who played Celia or Celania, "singing several wild and mad songs bleak old Navajo mountain rises abruptly -'My Lodging Is On the Cold Ground,' etc. She performed that so charmingly that not

Mrs. Moll Davis did, in fact, become one of King Charles's favorites in Nell Gwynn's | proaches the great Colorado the canyon betime, and their semi-royal daughter Mary. taking the name Tudor, became the Lady Mary Tudor, Countess of Derwentwater. Thus early did the stage furnish beautiful

In the early version of "The Rivals" the | wall, and where the walls are perpendicular combatants are represented as equally brave and smooth, on the right wall are the picand urging in deeds of courtesy. Sheridan borrowed nothing but the name, unless, in- the opposite side are the pictures of seven deed, his comedy was conceived as a sort of antelope, apparently in full run to escape parody or comic turn of the earlier play. At any rate it is far superior, as a vehicle for places. Evidently the artist had to be lowthe exhibition of such a cast as that headed by Jefferson and Mrs. John Drew to Davenant's stilted work.

The history of the play in this country has been marked by its presentation by a number of brilliant casts. One cast particularly deserving of mention was that seen at the opening of the Boston Theater, on Sept. 11, her acquaintance the other day, but found 1864. The cast was as follows:

Sir Anthony Absolute.......John Gilbert Captain Absolute.......George Pauncefort aulkland H. F. Daly Sir Lucius O'Trigger Thomas Comer Mrs. Malaprop......Mrs. John Gilbert Julia.....Mrs. W. H. Smith Lucy...... Mrs. M. W. Fiske Of the performances given by this admirable company, that of John Gilbert stood out the strongest. Competent critics were unanimous in commending his Sir Anthony on account of the rare artistic spirit with which the character was interpreted. On March 25, 1858, the old comedy was pre-

sented at the Boston Howard Athenaeum,

For many years this cast was not excelled Mr. Wallack playing the irascible old baronet in a manner well up to Mr. Gilbert's impersonation of it, "excelling the latter in courtly dignity and grace, but falling off a little in the peppery anger of the part." Mr. Jordan's Captain Jack was full of animation, grace and brilliant light comedy. Mr. Norton was a good Sir Lucius, and Mr. Owens admirable as Bob, playing it with all that breezy dash and hearty style which the character demands. A critic who clearly remembers the performance says that Miss Carr's Mrs. Malaprop was as fine as any seen; that Miss Morant's Julia was admirable, and Miss Homan's Lucy was very sat-

What many people claim was the best performance seen in Boston in many years was that given of the play at the Boston Theater, on Feb. 26, 1862. The cast follows:

Sir Lucius O'Trigger, Edward L. Davenport Falkland......James W. Wallack, jr. Bob Acres......Thomas Placide David......George H. Andrews Coming down to later days Mr. Jefferson

made an elaborate production of the comedy a few years ago, in which he appeared as Bob Acres, the late William Florence as Sir Lucius, and Mrs. John Drew as Mrs. Malaprop. As for the cast of the present series of presentations of the comedy, it speaks for itself. Never before has an organization of such strength been gathered terest as nearly as possible. The long-estogether. The cast is as follows:

Bob Acres......Joseph Jefferson Sir Anthony Absolute.....William H. Crane Sir Lucius O'Trigger.....Nat C. Goodwin Captain Jack Absolute......Robert Taber David......Francis Wilson Joseph HollandE. M. Holland Mrs. Malaprop.......Mrs. John Drew Lydia Languish......Julia Marlowe-Taber

The members of the company of stars who are to present "The Rivals" in twenty-eight of the big cities of the country, journeying as far west as St. Louis, are traveling in a | tion to this, Mme. Nordica and Miss Stein train which is made up of five cars, including two hotel cars, a dining car | Humperdinck's famous fairy opera, which and two cars for scenery and prop- caused so much talk when first produced last erties. The old comedy bill will be winter. Miss Stein, who is herself a very The World and Pretty Much Everyhandsomely staged and everything will be popular artist with Indianapolis people, and or even help the laboring wheels out of the mire. The 1896 cast will travel through Hartford, New Haven. New York and the laboring wheels out of the play at through the laboring wheels out of the play at through the laboring wheels out of the mandsomely staged and everything will be done to make the presentation of the play at through the laboring wheels out of the mandsomely staged and everything will be done to make the presentation of the play at through the laboring wheels out of the mandsomely staged and everything will be done to make the presentation of the play at through the laboring wheels out of the mandsomely staged and everything will be done to make the presentation of the play at through the laboring wheels out of the mandsomely staged and everything will be done to make the presentation of the play at through the laboring wheels out of the play at through the laboring wheels out of the play at through the laboring wheels out of the play at through the laboring wheels out of the play at through the laboring wheels out of the play at through the laboring wheels out of the play at through the laboring wheels out of the play at through the laboring wheels out of the play at through the presentation of the play at through the laboring wheels out of the play at through the presentation of the play at through the play at through the play at through the play at through the presentation of the play at through the pl memorable. The company will arrive here from Milwaukee Tuesday morning at 8

There yet remain excellent seats for "The Rivals." The diagrams of all three floors can be seen at the Pembroke from 9 a. m. to 6 p. m., to-morrow and Tuesday.

LONDON STAGE NOTES.

Daniel Frohman's Plans.

IONDON, May 16 .- Adelina Patti made her first appearance in London this season on Tuesday afternoon, at the Royal Albert Hall. She was assisted by Ala Clossley, has been heard in Indianapolis before and and trousers were all right, of course, for They soon discovered by the pantomimic Edward Lloyd, Reginald Brophy and Alex- that was with the Damrosch Opera Com- are a lucky man, too, according to my way and it was not long before the room was ful ander Tucker. The accompanists were Wilhelm Ganz and F. T. Watkins, Isabel Hirschfeld was the planist, Jacques Forbes the violinist, Clara Eissler, harpist, and John Lemmone the flutist.

The one-hundredth performance of "Jed bury, Jr.," which is a great success at Terry's, was given on Thursday. Daniel Frohman, who is staying at

Brown's Hotel, said to a representative o "My plans in London are very simple shall remain in London until the end May and then go to Paris. While here am trying to arrange for producing Olga Nethersole and her version of "Carmen" at some London theater. I am also negotiating with several authors for plays for my Lyceum Theater season in New York." The new play, "Josiah's Dream," by Chas. Rodgers, is now in active rehearsal at the Strand Theater, where it will be produced

with a strong cast on the 1st of June Miss Fortescue has been playing during the week at Theater Metropole, it being her first appearance in London since her return The costuming of the forthcoming produc- from Africa. The bill has been "Pygmal's tion of "The Rivals" will be a pretty faith- and Galatea" and "Comedy and Tragedy and her support has included Julius Knight Adele Meser, Helen Ferrers, Kate Hodson Gerald Maxwell and John Buckstone. Fred Terry will shortly appear as the principal character in Malcolm Watson's play, "The Haven of Content."

COLORADO'S CLIFF RUINS.

A Great Future Field for the Explorer and Scientist.

Denver Field and Farm. The cliff ruins of the San Juan and the Mancos have been the center of attraction. have been viewed from all sides and their wonders have been told and retold to the world time and time again. Scientific men have visited the region, have penetrated southwestern Colorado, and have considered that section a place of especial interest, because the cliff and cave dwellings are probably the oldest in this strange land, being the first built in that mysterious journey southward of a great but unknown For twenty years the prospect with careless unconcern on the rough and Mr. Williams and Max Heinrich. The probroken walls, so full of interest to the

But the mind of the prospector has no room for curios, and he has no time for archaeological investigation. He sees only few days they had staked off all the availand beautiful regions in the world. The

long after it raised her from her bed on the base, the Pao can Juan appears like a silver thread. The canyon is several miles wide, rated with flags, flowers and plants, and the and a descent can be made to the river only by a precipitous trail, but as the river appendicular, and when it merges into the trand canyon it is scarcely more than a deep, dark channel.

A few miles from the Colorado river. where the canyon is not more than eight hundred or one thousand feet from wall to wall, and where the walls are perpendicular wall. tures of seven warriors with bows drawn to the last notch, while across the river on the hunters. These pictures are well executed and are in the most inaccessible ered from a ledge, hundreds of feet above the picture and held suspended while he performed his tedious task. There are many places in the mystic Southwest where such paintings are to be found.

Mamma Was a Hustler.

New York Herald.

A lady of domestic habits and nonprofessional experience called upon an actress of only her bright four-year-old at home. He was lying in the middle of the floor, intent upon a picture book. "Where's your mamma, Willie?" she in-"Out hustling" said he, without getting

Why, don't you know we have to hustle?" "Hustle! For goodness' sake, child, what is she hustling for?" "Money." He looked up in astonishment. "Hustling for money! I don't quite--"

"Hustling for a job-that's what mamna's hustling for. "Oh, yes, now I understand. She's out "Yep, Mamma says we've got to hustle."

Served the Boy Right.

New York Post. Corporal punishment in schools has passed under judicial review at Chambersburg, Pa. A boy had kicked a little girl on the playcrounds at recess. When school was disnissed the boy was called forward for punishment, but refused to go, and when force was used he drew a knife upon the teacher. The latter conquered, however, and gave the lad a thrashing which drew blood. The father of the boy had the teacher arrested for assault and battery. The presiding judge grvant., en the boy's father.

ADVANCE SALE OF TICKETS HAS BEEN GRATIFYINGLY LARGE.

The Concerts of Equal Interest-Sale of Single Seats to Open To-Morrow Morning.

Festival will begin one week from to-morrow night, and there will be five concerts, three nights and two afternoons. In preparing for this event all the gentlemen connected with the association are very busy at work, and they are much encouraged at the prospects for both the financial and artistic success of the entertainments. The advance sale of seats, which has been in progress for the last two days, has been gratifyingly large, the demand from out of town parties being notably greater than ever before. The sale of seats for single concerts will begin to-morrow at 9 o'clock, checks being issued two hours in advance of that time. The capacity of Tomlinson Hall is so great that, although the season ticket sale has been large, there are still seats to be had in all parts of the auditorium for the various concerts.

In arranging the programmes for this year's festival it was the purpose of the directors to provide for concerts of equal intablished custom of having one "big night," so called, will not be followed this year, for three of the most famous singers in the world have been engaged as the stellar attractions for the respective nights. Mme. Nordica is to sing at the opening concert on Monday evening, appearing in an aria from Gounod's "Queen of Sheba" and the princi-bara Frietchie," a most stirring and sensational work, which has caused a great sensation at the Eastern festivals. In addiwill sing a duet from "Hansel and Gretel." tion to these there will be a varied miscellaneous programme. The policy of presenting | reflected in the long mirror. two or more short choral works each night, instead of one long heavy one, is one that will undoubtedly be appreciated by patrons of the festival. The chorus this year, as the result of long training and experience, is better than ever before, a fact that is generally conceded by all who have heard it man.

day afternoon, the soloists will be Mrs. | another and the trousers from another. Now, | stantly to apply the apron to his throat and Bloodgood, Barron Berthald and Mr. Mac-Dowell. Of these three only Mr. Berthald | minutes, made for that measure. The vest in the "Meistersinger" with much success. gagement is one that has evidently given Festival Association has received a number MacDowell plays.

for Tuesday evening, will present an unusually varied and interesting programme, with a large array of soloists. They include Miss Brema, who in the last few years has become one of the really great singers of the world: Mme, Lillian Blauvelt, a vocalist who is well liked in Indianapolis; Mrs. Bloodgood, Mr. Evan Williams, the new tenor; Signor Campanari, the noted baritone, and Mr. D. M. Babcock, the basso. The notable works of this evening's programme will be the cantatas, "The Minstrel's Curse" and "The Sun Worshipers," in which all the soloists will appear, and the always popular sextet from "Lucia," by Miss Brema, Mme. Blauvelt, Mr. Wil-

liams, Signor Campanari and Mr. Babcock, The Boston Festival Orchestra, which this year is augmented by about sixty players, will be the principal feature of the Wednesday afternoon symphony concert, and in addition to it, Signor Campanari, Mme. Blauvelt and Mr. Van Vechten Rogers will appear as soloists.

The crowning event of the festival will be the Wagner concert, on Wednesday evening, for which the principal engagement is that of Frau Lohse-Klafsky, the great dramatic soprano, who was the prima donna of the Damrosch Opera Company this season. Other soloists will be Miss Stein, Mr. Berthald, gramme will include selections from "Rienzi." "Flying Dutchman," "Tannhauser." "Meistersinger," "Tristan and Isolde" and "Lohengrin," including the stirring finale of experience of the last few years has demonlands, suffered terribly from the cold, hun- the directors of the festival are confident that strong the Wagner concert this year will be the increased every year with gloomy regulargreatest of the series.

orders have been received from out of town, marked a characteristic in him (and which and many others are expected. During the present week Tomlinson Hall will be placed of the dynasty), passed through the House surrounding mesas, while in a canyon gorge, in readiness for the festival. It will be thor- of Commons a measure to consolidate, restage extended so as to make room for the family. Mr. Gladstone vouched for the bill chorus. Very stringent rules have been in a speech of great earnestness and elocomes more narrow and the wall more per- adopted for this year's festival to prevent quence, and it went through all right, but

Wabash May Music Festival. special to the Indianapolis Journal.

WABASH, Ind., May 16 .- A rather remarkable May music festival was held at Wabash, Ind., last Tuesday evening, under has relieved him from the necessity of acthe auspices of the Rossini Society of this city and the direction of W. P. McHenry, of Chicago. It was remarkable from the fact | who will be handsomely provided for from that the chorus, numbering sixty voices, had been in rehearsal-but twelve weeks and was able to give seven bright numbers, without a | father. hitch anywhere, with an astonishing volume

with "The Heavens Are Telling," from "Creation," by Haydn. The heavier numbers were given with full organ and plano letail of a veteran gratorio society. Mr. "Mamma's out hustling," he repeated. Frank Slade Olver, of Chicago, officiated at I personally saw: "His Royal Highness is Enough," from "Elijah," and "Two Grenadiers," by Schumann, were enthusiastically The Rossini Society will continue its work

management. Its officers are Mr. Chas. Rose, president; Miss Nettle Ferry, vice president; Mr. Stanley Herring, secretary, and Mr. F. W. Morse, treasurer.

Pleasing Belief Disturbed.

opinions on theosophical subjects, and when she emphatically declares that she does not years ago, and that their assumption that they knew each other in a previous state effect-well, that settles it. It has always

millennial. As we have the divine assurance that in heaven there is no marrying or giving in marriage, it naturally follows that we should make the most of it on earth, and we suppose that five thousand years would be considered a very fair test of connubial devotion, though Mr. Wright and his bride are gleefully embarking on their fifty-first consecutive century. But along comes Miss Weeks and knocks the prop of our faith from under us. Of course, we are gropers after truth, but sometimes we wish Miss Weeks had kept sllence. It was all so beautiful, so pure, so sort of filling.

"One, Two, Three!" The eighth annual Indiana May Music And the way that they played together Was beautiful to see.

She couldn't go running and jumping, And the boy, no more could he, For he was a thin little fellow, With a thin little twisted knee.

They sat in the yellow sunlight
Out under the maple tree.
And the game they played I'll tell you,
Just as it was told to me.

It was Hide-and-go-seek they were playing,
Though you'd never have known it to be—
With an old, old, old lady
And a boy with a twisted knee.

The boy would bend his face down On his one little sound right knee, And he'd guess where she was hiding, In guesses, One, Two, Three! 'You are in the china closet!"

He would cry, and laugh with glee— It wasn't the china closet; But he still had Two and Three.

"You are up in papa's big bedroom In the chest with the queer old key!" And she said, "You are warm and warmer, But you're not quite right," said she.

"It can't be in the little cupboard Where mamma's things used to be-So it must be the clothes-press, gran'ma!" And he found her with his Three. Then she covered her face with her fingers, That were wrinkled and white and wee,

And she guessed where the boy was hiding, With a One and a Two and a Three. And they never had stirred from their places Right under the maple tree-This old, old, old lady And the boy with the lame little knee-This dear, dear, dear old lady And the boy who was half past three.

THE AVERAGE MAN.

thing in It Is Made to Fit Him.

-H. C. Bunner.

complacently over his shoulder at his figure "Because you are an average man. I mean that your height, width of shoulders, chest measure, length of back, width across the hips, length of arms and legs and general 'set' conform to the average dimensions struck off by the manufacturer of readymade clothing. "I thought you fellows could fit any sized

At the artists' concert, to be given Tues- | ing; take the coat from one, the vest from | with you it is different. I simply took your to make a loud gurgling noise, which, being chest measure and found the coat, in a few heard by some of the people of the house, pany the last spring, when he sang Walter of thinking. I know that when it is said, 'Oh, he is an average man,' the term is used in the deprecatory sense. As a matter Mrs. Bloodgood is a contracto whose singing of fact to say that a man is an average has been much praised in the East and Mr. | man is to say that he will go through life MacDowell is the famous composer. His en- easily, with less friction, with more pleasure and less annoyance than the man who is above or below the average. Everything great satisfaction, for the secretary of the | made in quantity is made to fit the average man. A door knob is placed where it is most handy to the man of average height. of letters from people who wrote that they | A letter-box is put up so that the average wanted to attend the concert at which Mr. | man can mail his letters with the least difficulty. Car straps hang down far enough for he had to pay for the attendance of the the average man to clutch them with the The romantic concert, which is announced least effort. Car steps are placed so that the average man can get in and out of a street car easily.

"Hats, shoes, shirts, collars, cuffs, stockings, clothing of every sort, are made of average sizes. If a man of a certain height is too fat or too slim for the average build of that height he is in trouble as soon as h enters a clothing store. If his legs are too long or too short the salesman must overhaul his stock and try on a number of trousers before he finds a pair that will fit, and frequently he must have them altered after

'Now, it's the same way in other ways, The man of average intelligence, average brain power, average schooling, average morality and average religious ideas will get along in the world better than men who stand high above him. Men above the average have added responsibilities thrust upon them. More is expected of them. They are supposed to keep up a fast gait, and if they do not the world finds fault with them. The average citizen, average husband, average father, average man, is happy because he is nconspicuous. He goes along unnoticed, as he is neither a fool nor a genius; he attracts no attention and finds ten times more solid pleasure in life than those who are highly gifted in one way or another. You see the average man is a well-balanced man, and balance means stability and stability means rest. I have figured this thing out and have come to the conclusion that the world is better because of the great majority of average men, who go steadily and quietly along, not because of the few geniuses who flash up and blaze like bonfires for a time and then die down to have their ashes blown into everybody's eyes to annoy and pester them."

THE PRINCE OF WALES'S DEBTS. Humiliations to Which He Is Subject-

ed Because of Lack of Money. Harold Frederic, in New York Times. What does the Prince of Wales owe? Probably nobody alive could answer the question, even approximately, offhand. For thirty years, at least, his books have shown balance on the wrong side, and, despite the large sums annually passing into his strong box, the deficit is believed to have ity. In 1884 he was said to be getting, from all sources combined, about \$600,000 a year. There is every reason to anticipate a great | What his gross income is now it would demand for seats when the sale for single | puzzle anybody to find out. Mr. Gladstone, concerts begins, to-morrow morning. Many in 1889, with that king the solution of the concerts begins, to-morrow morning. Many in 1889, with that king the solution of the concerts begins, to-morrow morning. oughly cleaned from top to bottom, deco- arrange and otherwise reform the whole business of royal grants, with particular reference to the Prince of Wales and his have never met anyone who felt sure noise and annoyance by late comers, who that he understood the exact effect of its will not be admitted until a convenient place | provisions. It was assumed, however, that in the programme is reached, and in a gen- it certainly left the Prince no worse off than he was before, and it did, in one respect, further grants to them as individuals during his lifetime. Since then his elder son has died and his elder daughter has married a banker-peer, who is also an intimate friend of the Prince, and who, we may be sure, counting for that particular fourth of the grant. Another daughter, the Princess Maud, is to wed a cousin of the Danish family, a financial point of view, and it may be taken for granted that here, too, no heavy outlay is to be dreaded by the Prince, her

The Prince of Wales still has, therefore, a gross income of \$500,000 or more, and yet, with all the machinery for lightening his The programme opened with Mendelssohn's | current expenses which experience and ne-"Heaven and the Earth Display," and closed | cessity have perfected, he gets more and more into debt. I have seen with my own eyes a letter written not long ago by his principal man of business to an old estabished firm of wine merchants, to whom the Prince had owed about \$6,000 for five years or more. They had asked very respectfully chorus carried its part with the fidelity to for a settlement, and this, in substance was the answer, which, as has been said, the organ, and contributed much to the extremely annoyed at your communication, success of the affair. Mr. McHenry's "It Is | and instructs me to say that if he gets any more such letters his patronage of your establishment will be at once and permanently withdrawn. I inclose \$750 on ac-

count, which is the most that can be done next season under the same direction and at present." It is easy to think harshly of the situation disclosed by such a document as this but somehow to me the pathos of it comes uppermost. If ever a man was thrust by fortune into a false position, and then remorselessly held there, as in a vise, by forces entirely beyond his control, it is this unhappy Prince of Wales. It is not open to It is useless to attempt to disguise our him to go through the bankruptcy court disappointment at the bold utterance of He cannot cut down his current outlay to him to go through the bankruptcy court. Miss Weeks concerning the remarkable mar- any such economical point as would yield riage of Miss Leonard to Mr. Wright. We savings large enough to affect the everhave the greatest regard for Miss Weeks's | mounting principal of his debts. He has to go on in the weary treadmill, using the money that comes in to extinguish here believe the twain were united five thousand | and there ancient claims which double themselves at usurious rates, meanwhile contracting new obligations to rise up and is all bosh, or gentle phraseology to that | confound him later on. No doubt these long years have brought with them a good dea

grinds and galls and depresses him, is none

If there were no other signs of this, the social humiliations to which the Prince has years, solely for the sake of the money they would yield, would furnish ample evidence. I have spoken often before of the peculiar significance of Reuben Sassoun's presence at that notorious Tranby Croft baccarat party. The repellent old creature did not play at the game, but he had an important on with it all the same-a connec tion which alone accounted for his having been admitted to the house at all. His func-tion was to sit behind the Prince and to put on the table out of his pocket the necessary counters whenever the Prince lost. All the chips that the Prince won were net gain

to his Royal Highness. A plain man might be forgiven for thinking that it was not worth while to be a Royal Highness on such terms as these. But, practically, all the sporting princes of Europe have gone down on to the level, and are not ashamed to be seen there. The Prince of Wales suffers from the double misfortune of being much harder up and of living in a vastly brighter blaze of publicity than the others; that is all. Of course there are princes of great position, like the German Emperor and his brother, who do not play cards, and who hate the whole debased atmosphere of gambling and so-called "sport" in which so much of modern royal-ty is plunged. But they are rare exceptions, and, through the others, the great majority, this new and sinister figure of the court favorite, called indifferently Hirsch, or Sas-soun or Bleichroder, or Poliakoff, has been brought into familiar prominence. Sometimes one of them, as in the case of Baron Hirsch, combines with servile and fawning instincts notable and even lofty qualities. Mankind very properly is willing, in the case of Maurice Hirsch, to pass over lightly and quickly the meaner and baser side of his character and life, and to dwell for a long time upon the splendor and magnitude of his philanthropic conceptions.

LORD MELVILLE'S SCARE. His Unpopularity Led a Waggish Barber to Give Him One.

Scottish American. Ere the late Lord Melville had obtained the patronage of Scotland he was by no means popular in that country. On the contrary he was, oftener than once, in danger of his life from mobs in Edinburgh. Paying a visit to the capital, on one occasion, after having been concerned in some odious public measure, he sent for a barber, in the morning, to shave him at his hotel. The tonsor, who happened to be a wag, on entering the room saluted Mr. Dundas and welcomed him

Then, having decorated him with an apron, he began to lather his face, during which operation he cast upon him sundry scowling "Why?" queried his patron, as he glanced | much obliged to you, Mr. Dundas, for the part you lately took in London," "What!" the Secretary, "you are a politician, find? I sent for a barber." "Oh, yes," returned the knight of the pewter basin, "I'll half of the beard was cleanly mowed, when coming to his throat, he drew the back of the razor across it, saying, "Take that, ye traitor!" and off he ran, down stairs into

Whether Mr. Dundas felt any uneasiness at the barber's manner, we known not; but must break up three different sets of cloth- the latter's expression-the action being so well suited to the word-induced him inthey immediately ran to his assistance. and it was not long before the room was full of members of the faculty of all degrees apothecaries, surgeons and physicians! It was a considerable time before the patient could be prevailed on to remove the apron and expose his throat; but at length when he did so with much caution, it was found to be in a perfectly whole state, there not being even a scar visible! Though Mr. Dundas had much reason to

be delighted at having escaped unhurt, he was not a little mortified at the laugh which this adventure occasioned, and his chagrin was greatly increased when he found that medical gentleman, which having done, and having shaved the other side of his face himself-for he would trust no more barbers-he decamped from Edinburgh and did not return for many years.

TOMB OF AN EARLY BUDDHA. Discovery of an Inscription That Changes an Accepted Date.

Edinburgh Scotsman. Dr. Fuhrer, archaeological surveyor in the northwestern provinces of India, has made a discovery which seems to carry the origin of Buddhism much further back than the accepted date in the fifth century before

In the village of Milliva, in swamps within the borders of the State of Nepal, he found an Asoka pillar, surrounded for half a mile by vast brick ruins of monasteries and of a still magnificent domed tomb of Konaka-wana. The portion of the pillar which is still erect has an inscription establishing the fact that the Buddha commemorated is the same as the Konagamana of the Buddhists of Ceylon, who was the twenty-third mythical predecessor of the historical Buddha. The Nepalese speak of the pillar as the smoking pipe of Bhima Sen, their giant

asked to sanction a scientific investigation of the ruins of this once great settlement the Aryan tribe of Sakyas, who settled Benares at a date hitherto only conjectureal ning, began the archaeological survey of India, long ago identified V Beneral Cunningham, who, under Lord Canthis region, as the birthplace of the hisorical Gautama, and the capital of the Sakya clan. It is in the sub-Himalayan district now called Basti, and must have extended northward into Nepal, which is still second in sacredness only to Benares, Nepal has now a serious dispute with the Llama government of Lhasa on its hands, and is always jealous of British or foreign visitors. But should the government of India not discourage its proposed campaign in Thibet, the durbar may be willing to help Dr. Fuhrer to dig on a sufficiently great scale. Nepal is almost as little known as Thibet, although it is a protected state of the government of India, and it seems time that it was opened, as Kasmir has been, to the savant and the traveler.

A Terrible Ordeal. Collier's Weekly.

Robert Taber.

A smart type-setting machine in the New York Journal makes Mr. Alfred Henry Lewis lescribe Speaker Reed on a certain occasion as listening to somebody "with a look of deep and slumberous napunpjun." We have often noticed this peculiar look of the "Czar's." It is appalling—it is terrifying. We would rather a thousand of brick fell upon us than face that look of "deep and

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